

HP860 Historic Preservation Field School

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Course Description:

A workshop for graduate, undergraduate and continuing education students involving intensive field experience in documenting, interpreting and preserving the built environment and the historic landscape.

Students will receive hands-on field experience in documenting, preserving and interpreting the built environment and the historic landscape, including work with standing structures and historic sites. Authentic 18th and early 19th century buildings in the Felix Valle State Historic Site will serve as learning laboratories, providing hands-on investigation of Ste. Genevieve's rare vertical log structures. The goal of the Field School is to acquaint students with the broad array of skills and techniques affecting historic preservation issues and historic site management. Students will learn to gather and record architectural data, utilizing library and archival collections in researching history as tools for understanding historic structures. (3 credit hours)

Objectives of the Course:

1. To provide field experience in the documentation and preservation of the built environment.
2. To familiarize students with various methods of gathering data and understanding past cultures, including material culture and historic archaeology.
3. To deepen students' understanding of the historic landscape.
4. To strengthen students' skills in field observation and historical research.
5. To develop a basic understanding of the operation of historic sites.

6. To broaden student understanding of past human behavior from a multi-disciplinary and multi-cultural perspective.

Expectations of students:

Students are expected to: attend all sessions, read assigned materials, participate in all field trips and field studies, conduct themselves as professionals, participate fully in group projects, and complete any written assignments. In addition, graduate students will have additional readings and be responsible for leading portions of discussion.

Proposed Schedule:

Meet daily, 9:00 a.m. – 4:00 p.m. (Wednesdays 9-5, 6-8) at the Creole House, 339 St. Mary's Road, Ste. Genevieve, Missouri.

Monday, May 18

Introduction and Orientation
Tour Bauvais-Amoureux House
Lunch
Planning Process for Historic Sites
Presentation of Interpretive Plan
Tour Felix Valle House State Historic Site

Assignment for Tuesday: Read Interpretative Plan

Tuesday, May 19

Meet at Creole House
Tour: Ste. Genevieve Interpretative Center
Bolduc House
Guibourd-Valle House
Ste. Genevieve Memorial Cemetery
Ste. Genevieve Museum

Assignment for Wednesday: Read *Invitation to Vernacular Architecture*, Introduction and Chapter 1 (pp. xiii-18)

Wednesday, May 20

Sanborn Map exercise
Lunch
Document Transcription
Discuss Ste. Genevieve Museum interpretative plan
Break into teams to work on interpretation projects

7 pm lecture: Creole House – James Baker, Site Administrator Felix Valle State Historic Site, “*Le Petit Anglais: Henry Marie Brackenridge and the Vital Beauvais Family of Ste. Genevieve.*”

Thursday, May 21

Timber framing workshop, Durand Cabin (Jesse Francis, St. Louis County Parks Department)

Assignment for Friday: Read *Invitation to Vernacular Architecture*,
Chapter 2 & 3 (pp. 19-62)

Friday, May 22

Measured Drawings (Richard Young, Southeast graduate student)
(Zerwig house)

Monday, May 25

Memorial Day – No Class

Assignment for Tuesday: Read *Invitation to Vernacular Architecture*,
Chapters 4 & 5 (pp. 65-95)

Tuesday, May 26

Work on Museum Project
Green Tree Tavern tour
Lunch
Bousillage/Lime Wash project, Green Tree Tavern

Wednesday, May 27

Photography workshop (Booker Rucker, retired DSP historic sites)
(Zerwig house)
Work on Museum Project

7 pm lecture – Creole House – Private Lecture, Students Only: Beth Scott, “Archeology at the Green Tree Tavern.”

Thursday, May 28

Make a mortise and tenon joint
Assignment: go find 2-3 variations of that joint at the Guibourd-Valle house and sketch them.
Two time periods (11:00-11:30 and 1:15-1:45)
“What the Tour Guides Won’t Tell You” walking tour
Time to work on Museum Project

Friday, May 29

Groups Present Interpretive Plans (future directions for Ste. Genevieve Museum)

Individuals present transcribed documents

Tour Museum to evaluate completed projects

BBQ lunch – Lion's Club Park, Market Street

Textbooks

Thomas Carter, Elizabeth Collins Cromley, *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes* (University of Tennessee Press, October 24, 2005)

Various additional readings will be assigned to enhance student understanding of observations made in the field and to relate to the particular projects being pursued.

Basis for Student Evaluation

Grades for undergraduates will be based on performance in field exercises (50%), written assignments (30%), and class participation (20%).

Graduate students will be evaluated on field exercises (50%), written assignments (20%), and class participation (30%), including leading portions of discussion of additional readings.